



EUROPEAN CENTRE FOR IMAGINARY ART

Secretariat

Rue du Village, 38

4690 Eben Emael

Belgium

☎ +32/ (0)474 / 741.117

☎ +32 / (0)4 / 286.56.46

✉ artfantastique@cybernet.be

<http://artfantastique.be/>

With the support of Interreg Meuse-Rhine

PROJECT CALL

Shared Happiness

24th exhibition – Imaginary Art

SHARED HAPPINESS

24th Exposition of Imaginary Art 2024-2025

Happiness is deep seated in all universal hope, individual and collective.
The gift of happiness is the gift of the best.

Who can understand it?

Who can take it?

Who can spread it?

Artistic creation is at the heart of shared happiness.

Hoped for

Waited for

Lost

Found

Under construction

For this event there will be a prize for the entry that answers best to the criteria of the project call:

- The People's Choice Award

Deadline for your candidacy

Please enter your project based on the theme of this project call before the **31.01.24**

The selection committee will make its definite choice in March 2024. (Committee members in the annex)

This form and the participation rules, which are included in this document allow you to post your candidacy.

We thank you very much for your acceptance of this project call and we are looking forward to receiving your proposals. In case you would like to have more information on this subject, please don't hesitate to get in touch with us.

Hoping to hear from, and meet you soon on the subject "Shared Happiness"

Dear friend, dear artist, we wish you a lot of inspiration and we bestow on you our dearest greetings.

For the organisational committee
Marc Garcet

Administrator

What is the European Centre for Imaginary Art?

The European Centre for Imaginary Art launches its annual call for projects for its 24th International Exhibition of Sculptures and Plastic Installations in the Parc of Eben-Ezer's tower in Eben-Emael, Liège, Belgium, in cooperation with Interreg Meuse-Rhine.

Created in 1999, the centre pursues the objectives of opening up and promoting ART.

Our goals:

- To bring together contemporary currents of artistic expression in the field of sculpture and plastic installations.
- Exhibit and promote artists from the European Union and more particularly from the Euregio Meuse-Rhine
- Showcasing creation in the Eben-Ezer Park, where the natural element is an integral part of the creation.
- To be a forum for meetings and exchanges of art and ideas between artists, academics, artists' studios and artistic associations.

The first 23 exhibitions "*Tell it to Alice, Dialogues of Art and the Tree, Man and Light, Metamorphoses, Firebirds, The Glade of the Centaurs, At the Gates of the Sun, Over Time, Earth Generations, A New World, Colors and Cultures* , *Fraternity!?, In question, Aimé...! Resist! Between Doubt and Beauty, Living, Long Live Peace to Survive, Uniting Hopes, The Child Told Me, A New Encounter of the Enlightenment, Creating Now to Live Tomorrow, A New Youth to Life and Anchoring Peace...* have welcomed more than 465,000 visitors since May 2000.

We invite you to visit the <http://artfantastique.be/>

2024 – 2025 - CALL FOR PROJECTS – "Sharing Happiness"

2 4th European Exhibition of Imaginary Art of Sculptures and Outdoor Installations .

GENERAL TERMS AND CONDITIONS OF PARTICIPATION

Launching in September

- 1.The CEAF is launching a call for projects to European artists, Academies and Institutes of Fine Arts as well as artists who have participated in previous exhibitions. (**Sculpture, painting, photography on canvas...**)
- 2.Applications will be received **by 01.10.23 to 31.0 1.24** on presentation of the attached document. **No applications will be accepted after this deadline.**

Selection of works

- 3.The selection of exhibitors shall be made, from among all applications received, by a Selection Committee, 3 months before the start of the exhibition, **no later than 30 March 2024.**
4. The artist presents his work as widely as possible, through a written document, a visual (photos, drawing, sketches, etc.) justifying the intention of the creation for the use of the selection committee will be attached.
5. In addition, candidates will present references of previous experience.
6. **The work installed must correspond to the project selected by the Selection Committee.**
7. Any changes made will be considered as a new project that must be presented to the Selection Committee.

The organizing committee reserves the right to choose 3 additional works from the selection

Presentation, conservation and protection of works

- 8.The works shall be made available to the CEAF by the artists, for the duration of the exhibition, free of charge and may not be withdrawn before **15 June 2025.**
- 9.No commission shall be charged by the CEAF on the eventual sale of the works exhibited.
10. The works exhibited are covered by an insurance policy paid for by the CEAF for a maximum value of €10,000.
11. However, damages of less than €1,000 cannot be taken into account. Restoration costs will be borne by the organizers at the price of the materials used.

12.The works will be installed with maximum guarantee and safety (fixing to the ground, stability, guarantee against all external eventualities.)

13.The value to be insured for the works is determined under the responsibility of the policyholder of the insurance contract. Artists must therefore submit the value of the work they are exhibiting. This value must be determined by considering the cost of the materials used and the hours of work completed to complete the work.

In the event of damage or total loss, the amount compensated will be left to the discretion of the expert appointed by the insurer.

14.The CEAF shall not be liable for any failure to comply with these conditions.

15.An inventory of the work is established by agreement between the artist and the organizer.

Very important

16.The work presented must be described in its dimensions (height – width – depth – weight).

☞ **Minimum height 100 cm**, please describe the quality of the materials used, degree of fragility and weather resistance as well as the anchoring method.

For any piece on a wooden base or support, the dimension is at least **120 cm high x 0.80 cm wide**. The base as well as the piece of art must be fixed in such a way as to be protected as much as possible. Oversized works are not insured.

17.The artwork will be designed with these elements in mind **(the materials of the works will be chosen in such a way that they can remain outside for 1 year; works that do not meet the criteria described will not be selected)**

Promotion

18. The C.E.A.F. covers all costs related to the promotion of the Exhibition (posters, folders, catalogue, radio and television programmes, press, etc.).

19.The C.E.A.F. has two websites: www.mmmproductions.com and <http://artfantastique.be/>

Duration of exposure

20.The exhibition runs for one year and is **installed outdoors** in the park of Eben-Ezer Tower in Eben-Emael. It will be set up at the end of June and closed in June of the following year. The dates of assembly and dismantling are set by the organizers.

21.Contact persons:

-Isabella Calisti (0474/ 74.11.17- 04/286.56.46)

-Corry Schoenmakers (0499/ 21.38.75)

NB: If the work is built on site by the artist, the terms and conditions will be defined with the secretariat.

OFFER TO PARTICIPATE
AT THE 24th EUROPEAN EXHIBITION OF IMAGINARY ART

"Sharing Happiness "

To be completed in capital letters and to be attached to the application

Name and surname

Date of birth

Address:

.....

Email:.....

Telephone:.....

Title of the work:

Description for the catalogue in the annex (maximum 15 lines)

PROJECT DESCRIPTION *

.....

.....

.....

.....

.....

Material, dimensions and weight:

.....

Comments or proposals for the organizers:

.....

.....

Attached documents (photos, drawings, sketches, CVs)

Conveyance of the work

Would like to participate in the 24th exhibition "Sharing Happiness"

and declares that he/She/X accepts the general terms and conditions of participation.

"Read and approved"

Signature:

☞ Incomplete or unsigned applications will not be considered.

- Explanations of the project can be given in an appendix note.

OUTDOOR SCULPTURES AND INSTALLATIONS

SELECTION COMMITTEE OF THE 2^{4th} EXHIBITION

Mady ANDRIENS	sculptor
Grace GARCET	Ceramist
Michel MAASSEN	Multi Media Maastricht
Michel MOUVET	Sculptor
Marianne PONLOT	Sculptor and professor at the Académie des Beaux-Arts de Liège
José STERKENDRIES	Architect – Lecturer at the Lambert Lombard Institute de Liège
SNEED	Sculptor
Anne-Charline RONDAS	Sculptor
Juul SADEE	Plastic Artist
Jaak GEERITS	Sculptor
Thierry GROOTAERS	Artist – painter
Wim Rutten	Human Artist